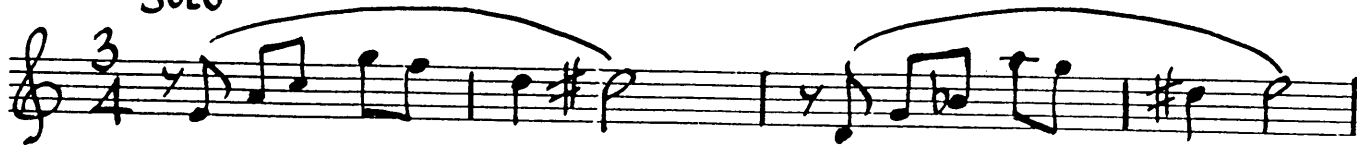
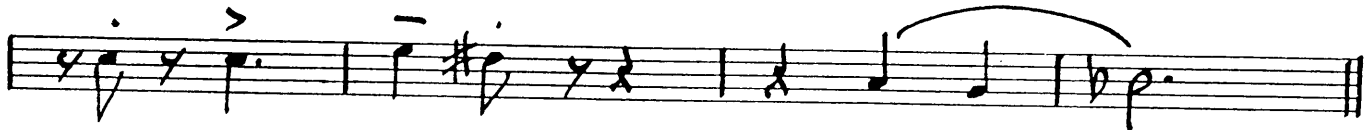


1<sup>ST</sup> ALTO SAX PUT YOUR DREAMS AWAY

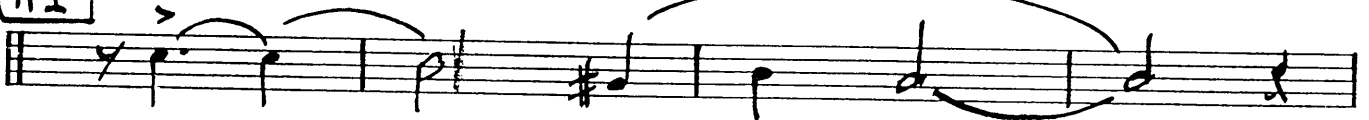
SOLO



A



A1



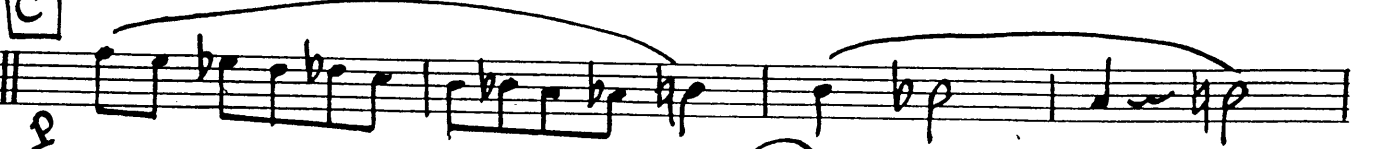
SOLI



B



C



2

D

SOLO



ALTO SAX-1

PUT YOUR DREAMS

Musical staff 1: Treble clef, melodic line with slurs and accidentals.

Musical staff 2: Bass clef, accompaniment with a boxed 'E' and a '3' above it.

*SOLO* *SOFT OBLIGATO*

Musical staff 3: Treble clef, melodic line with slurs.

**F** UNLS.

Musical staff 4: Bass clef, accompaniment with a boxed 'F' and 'UNLS.' above it.

Musical staff 5: Bass clef, accompaniment with a '3' above it.

**G**

Musical staff 6: Treble clef, melodic line with a boxed 'G' and slurs.

Musical staff 7: Treble clef, melodic line with slurs.

**G1**

Musical staff 8: Bass clef, accompaniment with a boxed 'G1' and a '4' above it.

**H** *SOLO*

Musical staff 9: Bass clef, accompaniment with a boxed 'H', 'SOLO' above it, and slurs.

Musical staff 10: Bass clef, accompaniment with slurs and a 'p.' dynamic marking.

RITARD

Empty musical staves at the bottom of the page.

# 2<sup>ND</sup> ALTO SAX PUT YOUR DREAMS AWAY

3/4 *p.* *mf*

**A**

**A1**

*Soli*

**B**

**C**

*p*

**D**

Musical staff with notes and dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mp$ .

Musical staff with notes and chord E. Chord E is boxed.

Musical staff with chord 5.

Musical staff with notes and chord F. Chord F is boxed.

Musical staff with notes and chord 3.

Musical staff with notes and chord G. Chord G is boxed.

Musical staff with notes and dynamics:  $mp$ ,  $p$ ,  $mp$ ,  $p$ .

Musical staff with notes and chord G1. Chord G1 is boxed.

Musical staff with notes and chord H. Chord H is boxed.

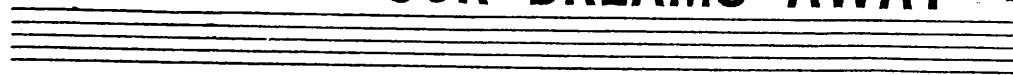
Musical staff with notes and dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mp$ .

RITARD

Empty musical staff.

2nd TENOR SAX

# PUT YOUR DREAMS AWAY



3/4  
mp

A

A1

Soli

B

C

D

Handwritten musical score for Tenor Saxophone, page 2 of "Put Your Dreams". The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff has a boxed "E" above it. The third staff has a boxed "F" above it. The fourth staff has a "3" above it. The fifth staff is in treble clef with a key signature of one sharp (F#) and a boxed "G" above it. The sixth staff has a boxed "G1" above it. The seventh staff has a boxed "H" above it. The eighth staff has the word "RITARD" written below it. The final two staves are empty.

4<sup>TH</sup> TENOR SAX

# PUT YOUR DREAMS AWAY

3  
4  
mf

**A**

**A1**

*SOLI*

**B**

**C**

**D**





# BARISAX PUT YOUR DREAMS AWAY

3/4 ME # d. d. d. d. d.

[A] d. d. d. b d d.

y y d. b d d d.

y y y y y y d.

[A1] y y d. b d d d.

y y p d d d # # # #

SOLI

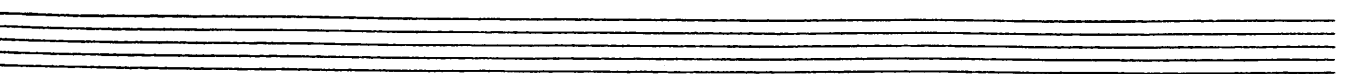
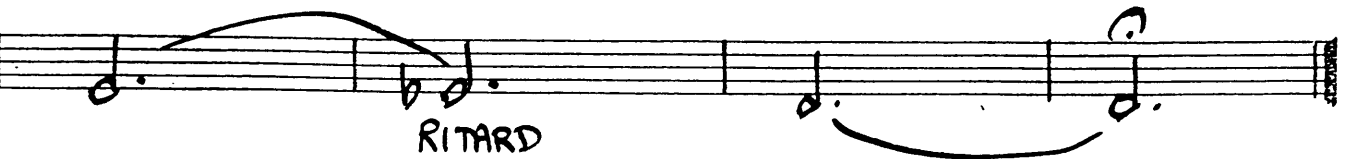
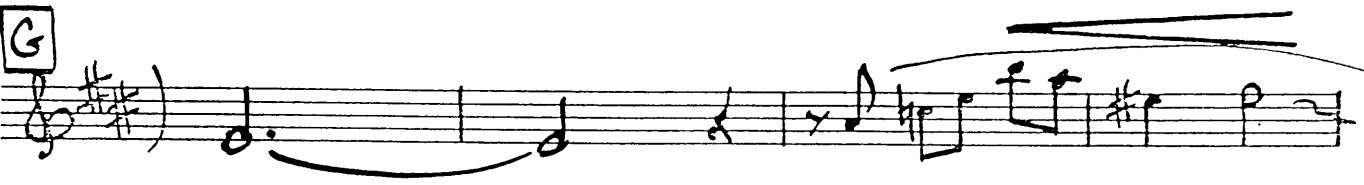
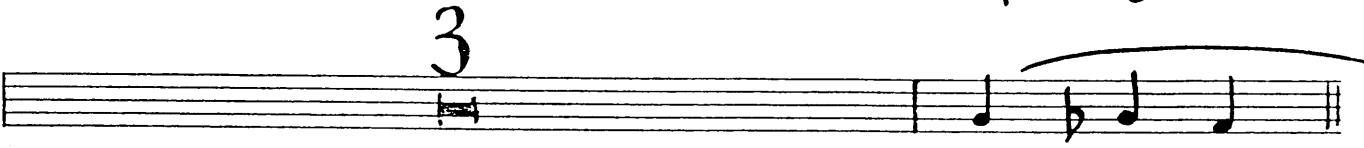
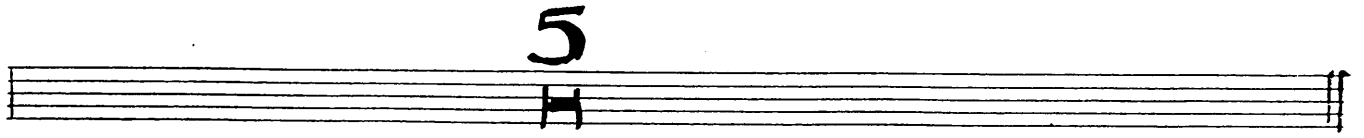
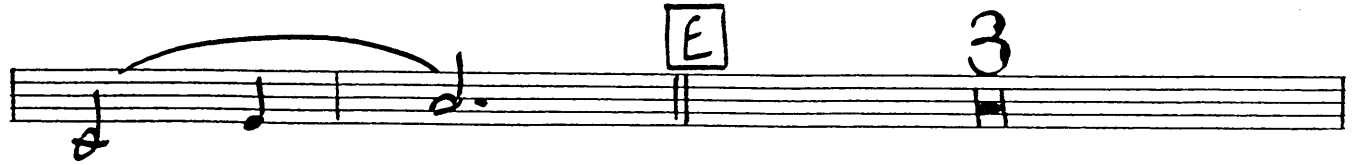
[B] d. d. d. d.

d. d. b d d.

[C] p b b b b b d. d.

[D] # d. d.

BARISAX



TRUMPET - I

# PUT YOUR DREAMS AWAY

(FLUGELHORN)

3  
mp

(unis.)

A

A1

B

UNIS.

2

UNIS.

C

(Tutti)

D

TRP. - 1

- 2 -

PUT YOUR DREAMS

TRUMPET-2

PUT YOUR DREAMS AWAY

(FLUGELHORN)

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a triplet of eighth notes marked *mp*. The rest of the staff consists of dotted half notes, with a slur over the final two measures. The word "(unis.)" is written below the staff.

Handwritten musical notation for the second staff, continuing the melody with a slur over the entire staff. It features dotted half notes and eighth notes.

A

Handwritten musical notation for the first staff of section A, starting with a piano (*p*) dynamic and a slur over the staff.

Handwritten musical notation for the second staff of section A, continuing the melodic line with a slur.

A1

Handwritten musical notation for the first staff of section A1, starting with a piano (*p*) dynamic and a slur.

Handwritten musical notation for the second staff of section A1, continuing the melodic line with a slur.

B

Handwritten musical notation for the first staff of section B, starting with a piano (*p*) dynamic and a slur. The word "unis." is written above the staff.

Handwritten musical notation for the second staff of section B, continuing the melodic line with a slur. A handwritten number "2" is written above the staff. The word "unis." is written above the staff.

C

Handwritten musical notation for the first staff of section C, starting with a piano (*p*) dynamic and a slur.

Handwritten musical notation for the second staff of section C, continuing the melodic line with a slur. The word "(tutti)" is written to the left of the staff. Section D is marked with a box around the letter "D" at the beginning of the staff.

**E** **8**

**F** **7**

**G**

**G1** **3**

**H**

RITARD

TRUMPET-3

PUT YOUR DREAMS AWAY

(FLUGELHORN)

3  
4  
40. b7 40

(UNIS.)

A

A1

B

UNIS.

2

UNIS.

C

(Tutti)

D

Handwritten musical notation on a single staff in G major, featuring a melodic line with a slur and a fermata over the final note.

Handwritten musical notation on a single staff with a box labeled "E" and the number "8" below it.

Handwritten musical notation on a single staff with a box labeled "F" and the number "7" below it.

Handwritten musical notation on a single staff in G major with a box labeled "G" and a slur over the notes.

Handwritten musical notation on a single staff with a slur over the notes.

Handwritten musical notation on a single staff with a box labeled "G1" and the number "3" below it.

Handwritten musical notation on a single staff with a box labeled "H" and a slur over the notes.

Handwritten musical notation on a single staff with a slur and the word "RITARD" written below.

A set of empty musical staves.

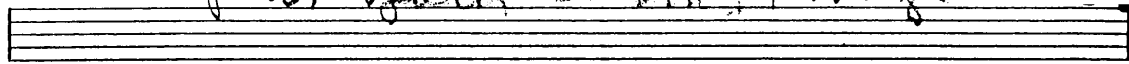
A set of empty musical staves.

A set of empty musical staves.



# TRP 4

## Put Your Dream Away



**Euphonium** *6*

*unns*

**A**

**A1**

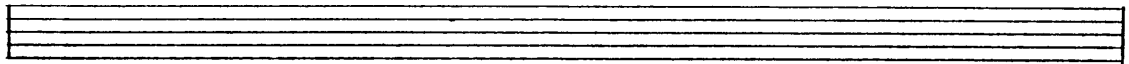
**B**

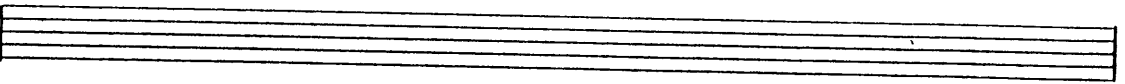
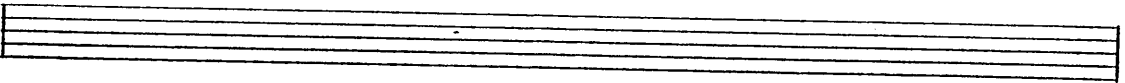
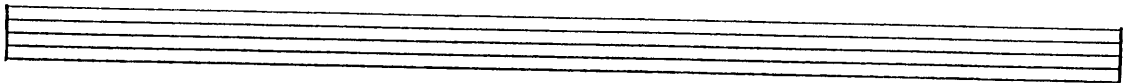
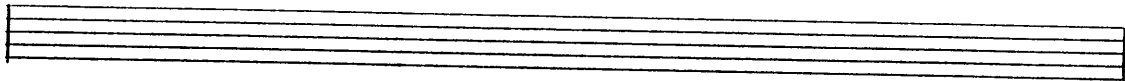
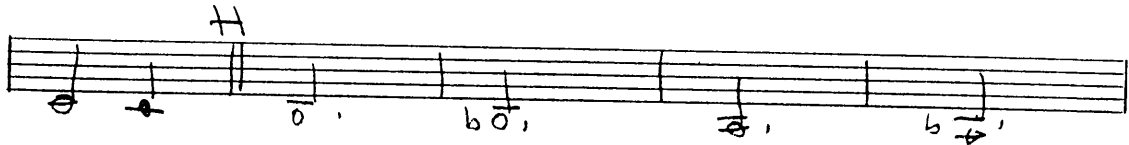
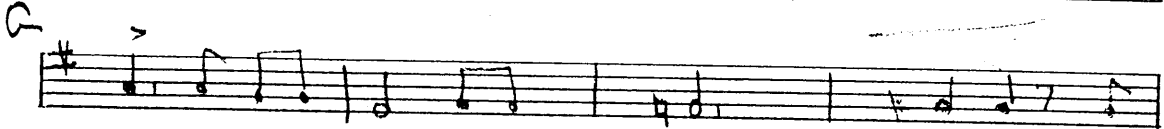
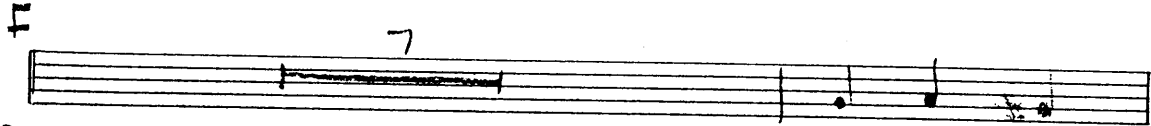
*unns*

*2*

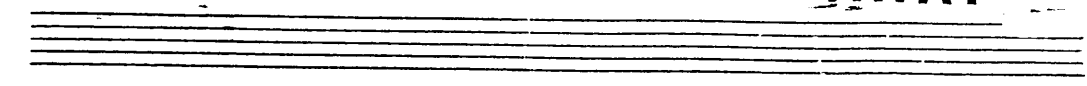
**C**

**D**





# PUT YOUR DREAMS AWAY



3/4 *mp*  $\overset{>}{p}$   $\overset{>}{\#p}$   $\overset{>}{p}$   $\overset{>}{\#p}$   $p$

$p$   $p$   $p$   $p$   $\flat p$

**A**  $\overset{>}{\#p}$   $\overset{>}{\#p}$   $p$   $\flat p$   $\overset{>}{\#p}$   $p$   $\flat p$   $\flat p$

$\overset{>}{\#p}$   $\overset{>}{\#p}$   $\bar{f}$   $\overset{>}{\#p}$   $\flat p$   $\overset{>}{\#p}$   $p$   $p$   $p$

**A1**  $\overset{>}{\#p}$   $\overset{>}{\#p}$   $p$   $\flat p$   $\overset{>}{\#p}$   $p$   $\flat p$   $p$

$\overset{>}{\#p}$   $\overset{>}{\#p}$   $p$   $\flat p$   $\overset{>}{\#p}$   $f$

**B**  $\#$   $5$   $\overset{>}{\#p}$   $\overset{>}{\#p}$   $p$

**C**  $4$   $f$   $\overset{>}{\#p}$   $p$   $p$

**D**  $p$   $\#p$   $p$   $\#p$   $p$

$\#p$   $p$   $p$   $p$   $p$

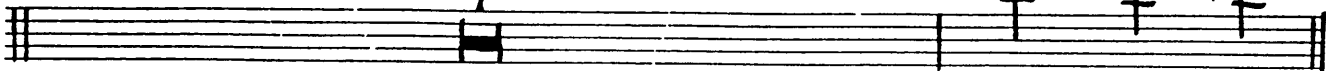
E

8

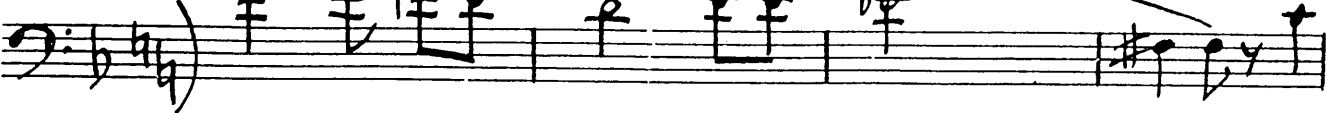


F

7

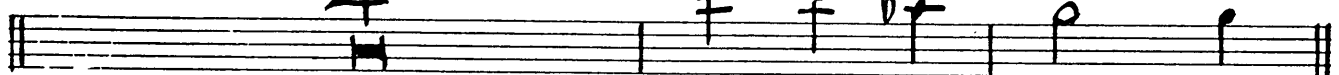


G

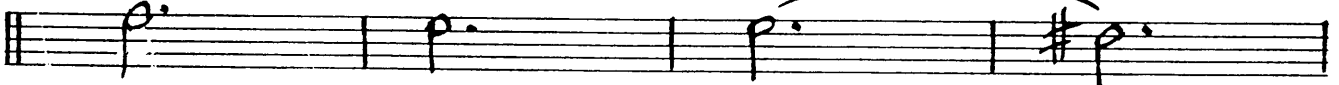


G1

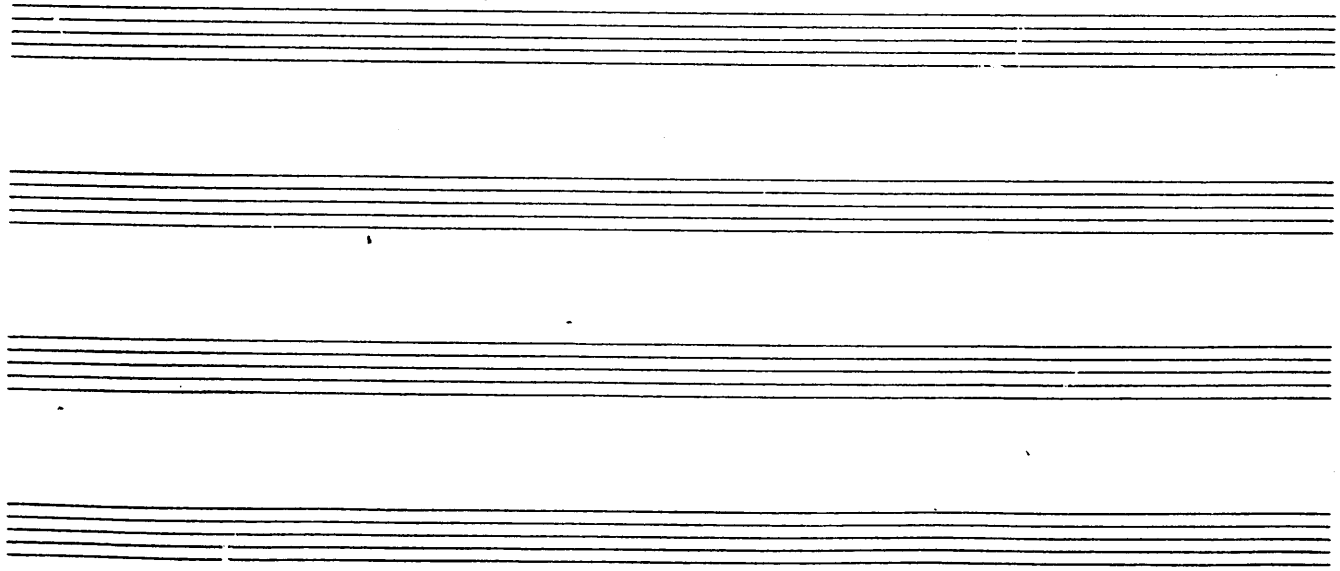
4



H



RITARD





TROM.-2

-2-

PUT YOUR DREAMS

E

Musical staff for E chord. The staff is in bass clef with a key signature of two flats (Bb, Eb). A whole note chord E is written on the second line. A circled number '8' is written above the staff.

F

Musical staff for F chord. The staff is in bass clef with a key signature of two flats. A whole note chord F is written on the first space. A circled number '7' is written above the staff. A slur covers the notes F, G, and Ab on the next two staves.

G

Musical staff for G chord. The staff is in bass clef with a key signature of two flats. A whole note chord G is written on the first space. A slur covers the notes G, Ab, Bb, and C on the next two staves.

Musical staff for G chord. The staff is in bass clef with a key signature of two flats. A whole note chord G is written on the first space. A slur covers the notes G, Ab, Bb, and C on the next two staves.

G1

Musical staff for G1 chord. The staff is in bass clef with a key signature of two flats. A whole note chord G1 is written on the first space. A circled number '4' is written above the staff. A slur covers the notes G, Ab, Bb, and C on the next two staves.

H

Musical staff for H chord. The staff is in bass clef with a key signature of two flats. A whole note chord H is written on the first space. A slur covers the notes H, Ab, Bb, and C on the next two staves.

Musical staff for H chord. The staff is in bass clef with a key signature of two flats. A whole note chord H is written on the first space. A slur covers the notes H, Ab, Bb, and C on the next two staves.

RITARD

Four empty musical staves at the bottom of the page.

TROMBONE-3

PUT YOUR DREAMS AWAY

Musical notation for the first system, including a 3/4 time signature and mp dynamic marking.

**A**

Musical notation for section A, consisting of two staves.

**A1**

Musical notation for section A1, consisting of two staves.

**B**

5

Musical notation for section B, including a fingering number 5.

**C**

4

Musical notation for section C, including a fingering number 4.

**D**

Musical notation for section D, consisting of two staves.

Musical notation for the final system, consisting of two staves.

**E** 8

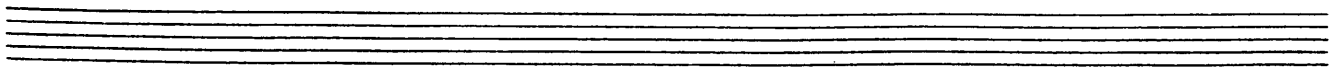
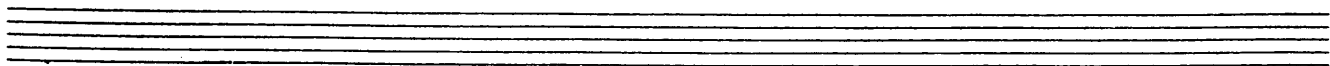
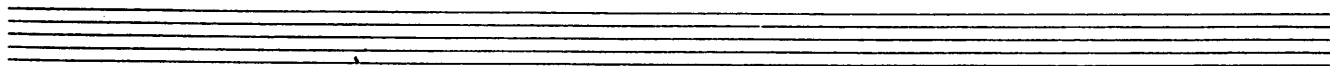
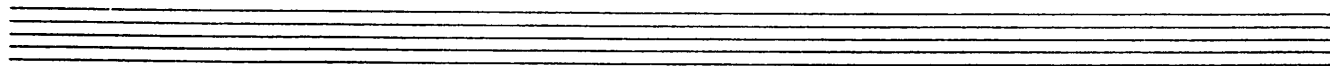
**F** 7

**G**

**G1** 4

**H**

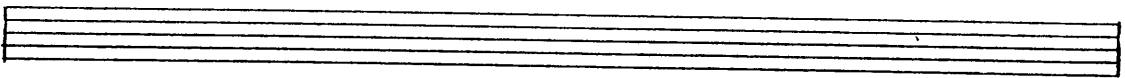
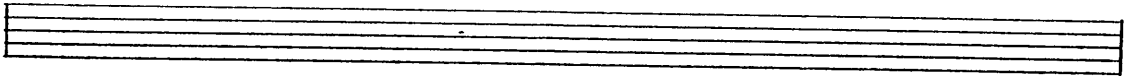
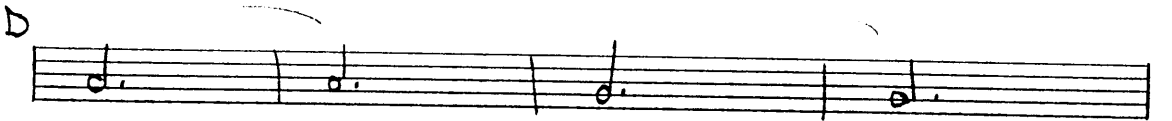
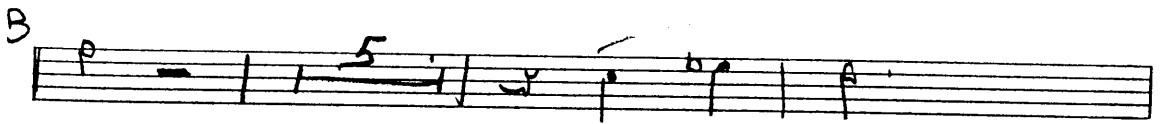
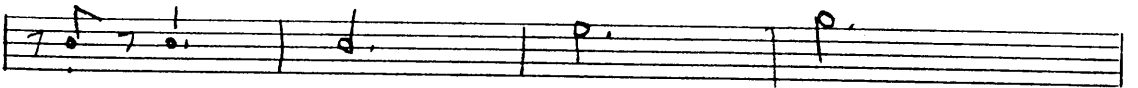
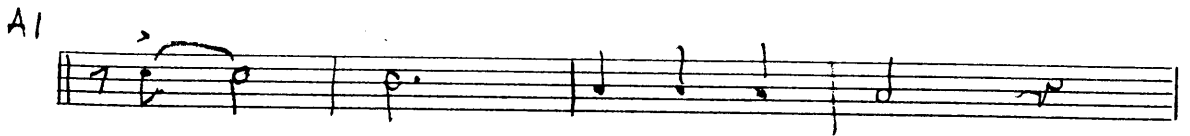
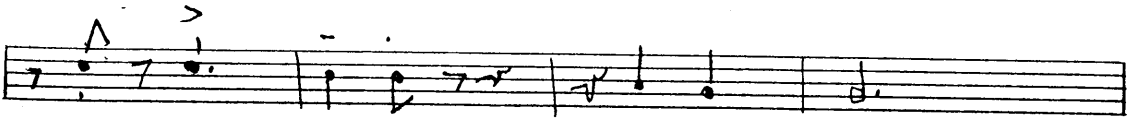
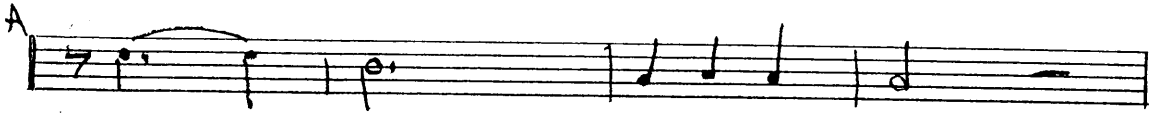
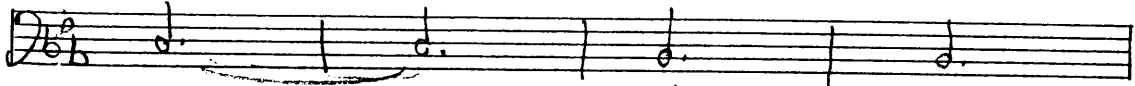
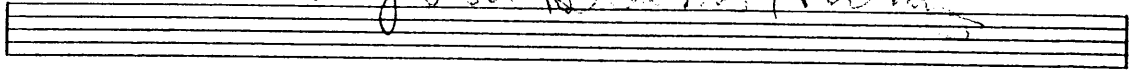
RITARD





4 Bone

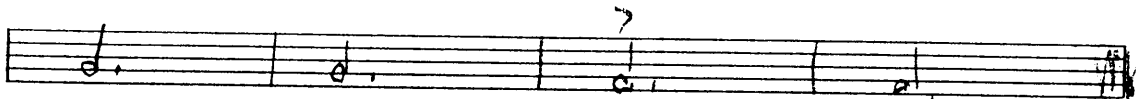
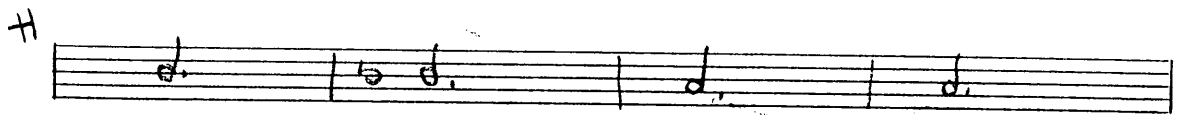
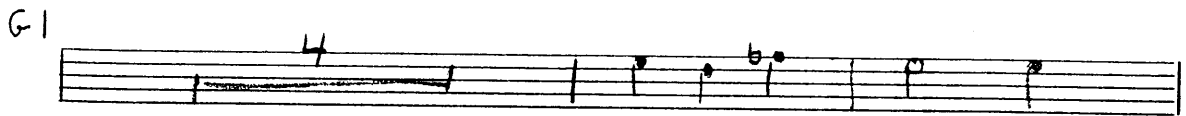
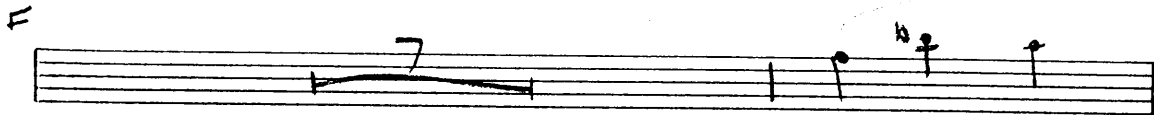
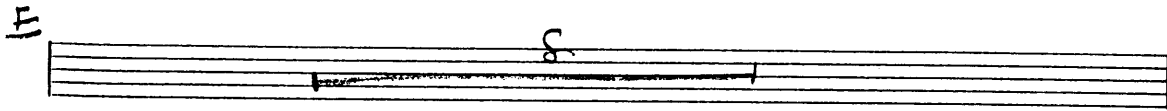
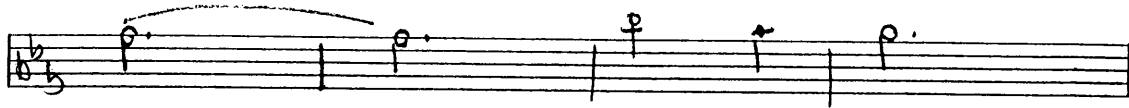
# Put Your Dream Away



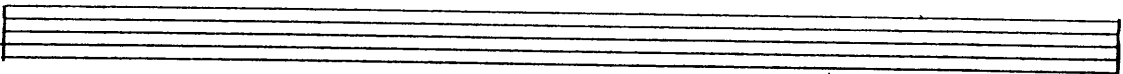
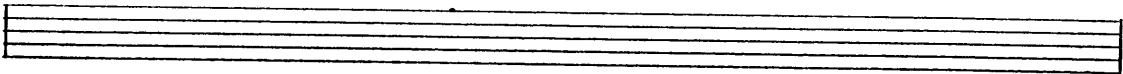
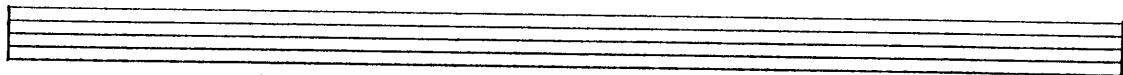
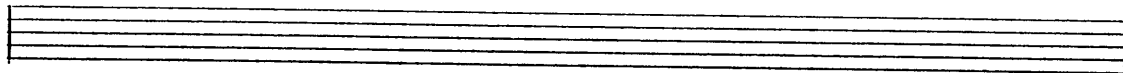
Band 4

2

Paul McCartney



*rit.*

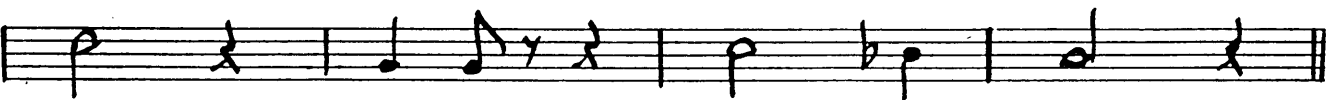


BASS

PUT YOUR DREAMS AWAY



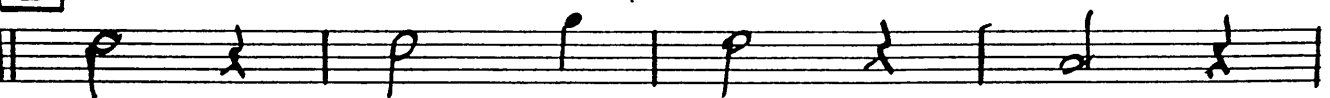
A



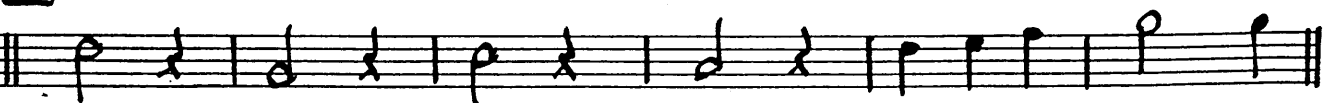
A1



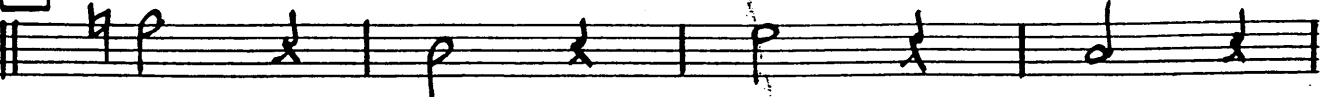
B



C



D

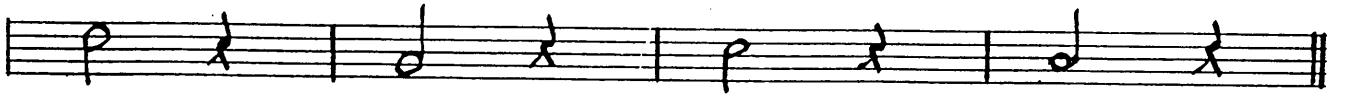
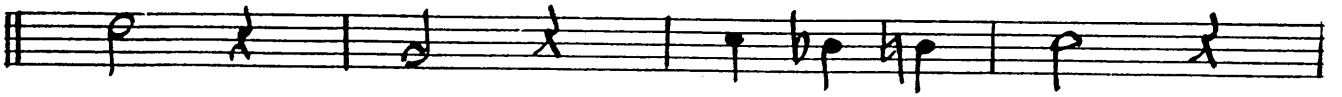


BASS

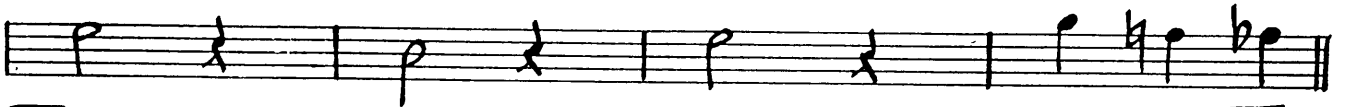
PUT YOUR DREAMS



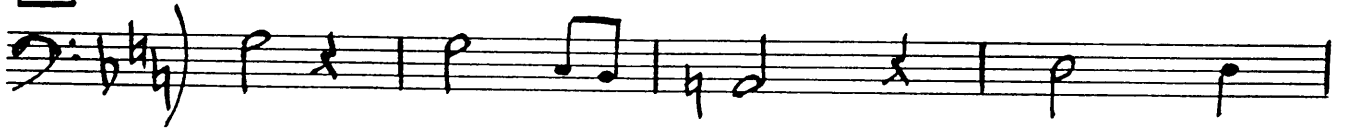
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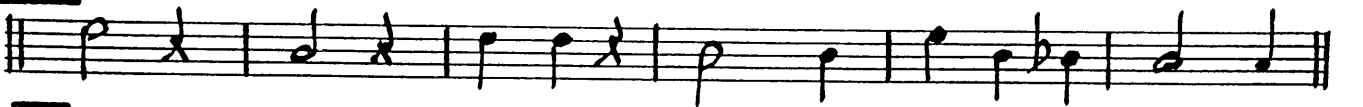
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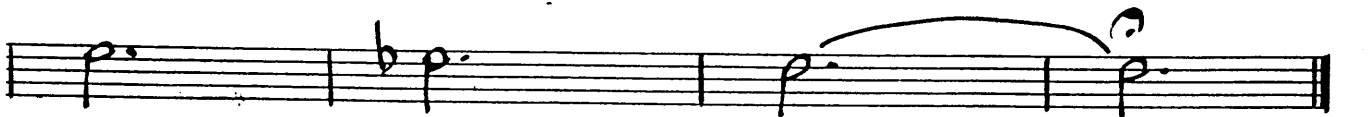
G



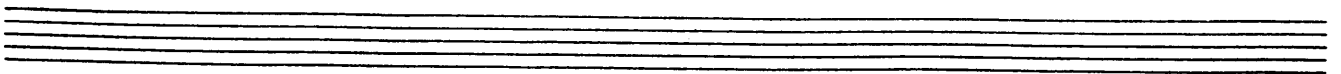
G1



H



RITARD



GUITAR

# PUT YOUR DREAMS AWAY

3/4 Am<sup>7</sup>b5 <sup>Ab<sup>7</sup>/<sub>D</sub></sup> D<sup>7</sup>(b9) Gm<sup>7</sup>b5 <sup>E<sup>b</sup>/<sub>C</sub></sup> C<sup>7</sup>(b9)

Fm<sup>7</sup> Bb<sup>7</sup>(b9) Eb DbMA<sup>7</sup> C<sup>7</sup>(b9)

**A** Fm<sup>7</sup> Bb13 EbMA<sup>7</sup> DbMA<sup>7</sup> D<sup>7</sup> Eb6 Fm<sup>7</sup>

Bb9 Bb<sup>9</sup>+5 Eb Db6 C<sup>7</sup>(b9) **A1** Fm<sup>7</sup> Bb13

EbMA<sup>7</sup> DbMA<sup>7</sup> D<sup>7</sup> Eb Eb<sup>7</sup> G D9 G G<sup>7</sup>

**B** Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup>b5 C<sup>9</sup>

(SAX'S)

Abm6 Fm<sup>7</sup> B<sup>7</sup>+5 Bb<sup>7</sup>

**C** Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> C<sup>7</sup>+5 Fm<sup>7</sup> Cm<sup>7</sup>/<sub>G</sub> Ab Bb9 Bb13

**D** Am<sup>7</sup>b5 <sup>Ab<sup>7</sup>/<sub>D</sub></sup> D<sup>7</sup>(b9) Gm<sup>7</sup>b5 <sup>E<sup>b</sup>/<sub>C</sub></sup> C<sup>7</sup>(b9)

Fm<sup>7</sup> Bb<sup>7</sup>(b9) EbMA<sup>7</sup> Eb6 C<sup>7</sup>(b9) (Solo)

PIANO SOLO

PUT YOUR DREAMS AWAY

[E]  $Fm^7$   $Bb13$   $EbmA^7$   $D^bMA^7$   $D7$   $Eb6$

$Fm^7$   $Bb13$  (+5)  $EbmA^7$   $C7(b9)$

[F]  $Fm^7$   $Bb13$   $EbmA^7$   $D^bMA^7$   $D7$   $Eb$   $Eb7$

G  $D13$  G  $Bb7$   $A^9(b5)$   $D^9(b5)/Ab$

[G]  $Gmi$   $Gm^7$   $C7$   $Am^7b5$   $D^7(b9)$   $D9$

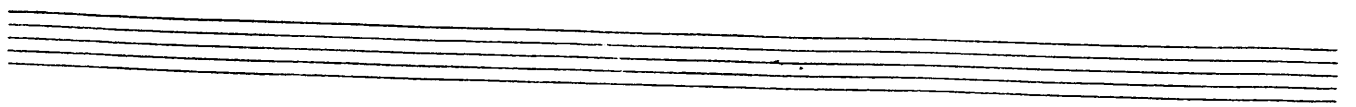
$Bbm6$   $Gm^7$   $D^b9$   $C9$  PIANO SOLO

[G1]  $Gm^7$   $C13$  F  $F7$   $D^9(+5)$  (END SOLO)

$Gm^7$   $D^b9$   $C9$  [H]  $Bm^7b5$   $Bbm^7$

$Am^7$   $D^7(b9)$   $Gmi$   $G^b9$

PIANO  $FMA^9$  RITARD



# DRUMS PUT YOUR DREAMS AWAY

(ALTO SOLO)

3 4 8

A (FLUGELS) *Cross* 4 8

A1 4 8

B (SAXES) 4 8

C 4 6

D (ALTO) 4 8

E PIANO / GTR 4 8

F (PLAY) 8 G (BAND) (PLAY) 8

G1 (PIANO) 4 (BAND) 6

H (ALTO) 4 *RITARD* 8

Detailed description: This is a handwritten drum score for the piece 'Put Your Dreams Away'. The score is written on ten staves. The first staff is for an Alto Solo, with a 3/4 time signature and a 4-measure phrase followed by an 8-measure phrase. The second staff is for Flügels, with a 4-measure phrase and an 8-measure phrase that includes a 'Cross' instruction. The third staff is for A1, with a 4-measure phrase and an 8-measure phrase. The fourth staff is for Saxes, with a 4-measure phrase and an 8-measure phrase. The fifth staff is for C, with a 4-measure phrase and a 6-measure phrase. The sixth staff is for D (Alto), with a 4-measure phrase and an 8-measure phrase. The seventh staff is for E (Piano/Guitar), with a 4-measure phrase and an 8-measure phrase. The eighth staff is for F (Play) and G (Band), both with 8-measure phrases. The ninth staff is for G1 (Piano), with a 4-measure phrase and a 6-measure phrase that includes a '(BAND)' instruction. The tenth staff is for H (Alto), with a 4-measure phrase and an 8-measure phrase that ends with a 'RITARD' instruction.

PIANO

# PUT YOUR DREAMS AWAY

3/4

Am<sup>7</sup>b5      <sup>Ab<sup>7</sup></sup>/<sub>D</sub> D7(b9)      Gm<sup>7</sup>b5      <sup>eb<sup>7</sup></sup>/<sub>C</sub> C7(b9)

Fm<sup>7</sup>      Bb<sup>7</sup>(b9)      Eb      DbMA<sup>7</sup>      C7(b9)

**A** Fm<sup>7</sup>      Bb<sup>13</sup>      EbMA<sup>7</sup> DbMA<sup>7</sup> D7      Eb6      Fm<sup>7</sup>

Bb9      Bb<sup>9</sup>+5      Eb      Db6      C7(b9)      **A1** Fm<sup>7</sup>      Bb<sup>13</sup>

EbMA<sup>7</sup> DbMA<sup>7</sup> D7      Eb      Eb<sup>7</sup>      G      D9      G      G7

**B** Fm<sup>7</sup>      Fm<sup>7</sup>      Bb<sup>7</sup>      Gm<sup>7</sup>b5      C9

(SAX'S)

Abm6      Fm<sup>7</sup>      B<sup>7</sup>+5      Bb<sup>7</sup>

**C** Fm<sup>7</sup>      Bb<sup>7</sup>      Eb      Eb<sup>7</sup>      C<sup>7</sup>+5      Fm<sup>7</sup> Cm<sup>7</sup>/<sub>G</sub>      Ab      Bb9      Bb<sup>13</sup>

**D** Am<sup>7</sup>b5      <sup>Ab<sup>7</sup></sup>/<sub>D</sub> D7(b9)      Gm<sup>7</sup>b5      <sup>eb<sup>7</sup></sup>/<sub>C</sub> C7(b9)

Fm<sup>7</sup>      Bb<sup>7</sup>(b9)      EbMA<sup>7</sup>      Eb6      C7(b9) (Solo)



(PIANO SOLO)

-2-

PUT YOUR DREAMS AWAY

**E** Fm7 Bb13 EbMA7 DbMA7 D7 Eb6

Fm7 Bb13 (+5) EbMA7 C7(b9)

**F** Fm7 Bb13 EbMA7 DbMA7 D7 Eb Eb7

G D13 G Bb7 A9(b5) D9(b5) Ab

**G** Gmi Gm7 C7 Am7b5 D7(b9) D9

Bbm6 Gm7 Db9 +5 C9 (PIANO SOLO)

**G1** Gm7 C13 F F7 D9(+5) (END SOLO)

Gm7 Db9 C9 **H** Bm7b5 Bbm7

Am7 D7(b9) Gmi Gb9

PIANO FMA9 RITARD

